

Through the long night

Billy Joel (Arr. Wayne Richmond, 2017)

Sax. $G = 90$ G D B \flat C G D B \flat C

Verse 1 *solo*

GT 5 G D/F# B \flat F A \flat E \flat B \flat D

(The) cold hands, the sad eyes the dark I - rish si - lence. It's

Drums: & h & l

GT 9 G D/F# B \flat F A \flat E 7 A D 7

so late but I'll wait through the long night with you, with _____

GT 13 G D B \flat C G D B \flat C

_____ you. The

Verse 2

Drums: + crotchet taps

GT 17 G D/F# B \flat F A \flat E \flat B \flat D

solo warm tears, the bad dreams the soft trem - bling shoul - ders. The

D. warm tears, bad dreams soft trem - bling shoul - ders.

GT 21 G D/F# B \flat F A \flat E 7 A

old fears, but I'm here through the long night with you, with _____

D. old fears, I'm here long night with you, with

Chorus 1

Drums: + quaver taps

25 *choir*

Em B E7 Am D D#° Em Am D D#°

GT you. Oh, what has it cost you? I al-most lost you a - long, long time a -

D. you. Oh, Has it cost you? Al - most lost you a long, long time a -

A. Oh, Has it cost you? Al - most lost you a - long, long time a -

B. Oh, Has it cost you? Al - most lost you a - long, long time a -

29 Em B E7 solo A F#7 Bm choir Bb+ Am7 D

GT go. Oh you should have told me but you had to bleed to know. All your

D. go. Oh Ooh to know.

A. go. Oh Ooh to know.

B. go. Oh Ooh to know.

Verse 3

34 G D/F# Bb F Ab Eb Bb D

GT past sins are since past. You should be sleep - ing. It's

D. past sins since past. You should be sleep - ing.

A. past sins since past. You should be sleep - ing.

B. past sins since past. You should be sleep - ing.

38 G D/F# Bb F Ab E7 A

GT all right, sleep tight through the long night with me, with—

D. all right, sleep tight long night with me,

A. all right, sleep tight long night with me,

B. all right, sleep tight long night with me,

Chorus 2

42 Em B E7 Am D D#° Em Am D D#°

GT me. No, I did - n't start it. You're bro - ken heart - ed from a long, long time a -

D. No, Did - n't start it. Bro - ken heart - ed a long, long time a -

A. No, Did - n't start it. Bro - ken heart - ed a long, long time a -

B. No, Did - n't start it. Bro - ken heart - ed a long, long time a -

46 Em B E7 A F#7 Bm Bb+ Am7 D

GT go. Oh the way you hold me is all that I need to know. And it's

D. go. Oh Ooh need to know.

A. go. Oh Ooh need to know.

B. go. Oh Ooh need to know.

51 *solo* G D B \flat F A \flat E 7 A D \sharp° *solo*

GT
so late but I'll wait through the long night with you, with__

D.
solo
so late I'll wait long night with you.

A.
solo
so late I'll wait long night with you.

B.
solo
so late I'll wait long night with you.

55 Em A Cm/E \flat D(sus4) G

GT
you.

Sax